

Solti's Vision ~ The World Orchestra for Peace

The first eighteen years ~ 1995 - 2013



Sir Georg Solti at the conclusion of conducting the opening work,
Rossini's *William Tell* overture, at the first concert of the
World Orchestra for Peace, Victoria Hall, Geneva on 5th July 1995



Valery Gergiev invites the Orchestra to acknowledge the ovation,
after conducting Mahler's Symphony No. 5 at the BBC Proms,
Royal Albert Hall, London on 5th August 2010

Solti's Vision ~ The World Orchestra for Peace

**Documentary marking the 15th anniversary of the founding of
the World Orchestra for Peace by Sir Georg Solti in 1995**

Conductor
VALERY GERGIEV

Director and General Manager
CHARLES KAYE

Patron
LADY SOLTİ

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A WORLD ORCHESTRA FOR PEACE Ltd./BBC/UNITEL CLASSICA co-production

The World Orchestra for Peace in 2013 ~ 18 years on

The unique World Orchestra for Peace owes its existence to the vision of its Founder Sir Georg Solti, a man who believed passionately in peace and the power of music and musicians to be ambassadors for peace.

The short documentary made in 2010 charts the first 15 years of the Orchestra; from the very birth of the idea in Sir Georg's mind (on the occasion of the surprise concert at Buckingham Palace hosted by HRH The Prince of Wales for Solti's 80th birthday in October 1992), through the first (and, sadly, only) concert of the Orchestra he lived to conduct in July 1995, up to the two special concerts presented by the BBC Proms and the Salzburg Festival in August 2010, in which Valery Gergiev conducted Mahler's 4th and 5th Symphonies. These concerts marked the 15th birthday of the Orchestra, the 90th anniversary of the Salzburg Festival (itself founded as a peace offering after World War 1) and the 150th birthday of Gustav Mahler, whose major symphonic works were championed by Solti throughout his conducting life, not least in the 1950's and 1960's, when they were far less known and appreciated than today. The year 2010 also marked our designation (the first major symphony orchestra to be so honoured) as UNESCO Artist for Peace – and I express again my gratitude to UNESCO and its Director-General, Irina Bokova, for coming to London to make the presentation during the final rehearsal for the BBC Prom on 5th August 2010.

I am immensely indebted to Valery Gergiev, who has conducted every one of the Orchestra's nineteen concerts in the eighteen years which have passed since that first concert in Geneva. On every possible occasion, he continues to show how much he shares Solti's vision – and at the same time demonstrates his own, deeply personal, conviction and caring for humanitarian causes in our troubled world. Equally I would like to offer my thanks to all our presentors and to those individuals and organisations listed in this booklet, without whose help not a single one of our concerts could have happened.

But the final – and perhaps the most heartfelt – words of thanks must go to the 388 musicians from more than 50 countries, who have performed as members of the Orchestra over these years and whose names and orchestras are listed in this booklet. It is no less of a wonder to me now – as it was when I first assisted Solti in bringing them together 18 years ago – that the finest quality of orchestral musicians continue to give their services, to show the world that they, too, share Solti's vision – and that perhaps, by listening to each other and making beautiful music together, we can play our part in influencing politicians and others towards making a more peaceful world for our children in the years to come.



Charles Kaye
Director and General Manager

London
January, 2013

THE PLAYERS OF THE WORLD ORCHESTRA FOR PEACE 1995-2013

Listed by section, alphabetically, without regard to the number of concerts in which they have participated.

FIRST VIOLIN

Thanos Adamopoulos	<i>Orchestre Symphonique de la Monnaie</i>
Philippe Aïche	<i>Orchestre de Paris</i>
Ashley Arbuckle	<i>West Australian Symphony Orchestra</i>
Julia Becker	<i>Tonhalle Orchestra, Zürich</i>
Nabih Bulos	<i>West-Eastern Divan Orchestra, Amman</i>
Jacqueline Billy-Herody	<i>Orchestre de Paris</i>
Bertrand Cervera	<i>Orchestre National de Radio France</i>
Erik Chapman	<i>Royal Philharmonic Orchestra, London</i>
Diana Cummings	<i>Royal Liverpool Philharmonic Orchestra</i>
Alison Dalton	<i>Chicago Symphony Orchestra</i>
Francesco De Angelis	<i>L'Orchestra del Teatro alla Scala</i>
Pablo de Leon	<i>Orquestra Sinfônica de São Paulo</i>
Anne Egendal	<i>Royal Danish Orchestra</i>
Melissa Forshaw	<i>Royal Opera House Orchestra, London</i>
Michel François	<i>Royal Concertgebouw Orchestra</i>
Tatiana Frenkel	<i>Mariinsky Orchestra</i>
Andrew Haveron	<i>BBC Symphony Orchestra, London</i>
John Helstone	<i>Rotterdam Philharmonic Orchestra</i>
Philippe Honoré	<i>English Chamber Orchestra</i>
Kees Hulsmann	<i>Rotterdam Philharmonic Orchestra</i>
Fionnuala Hunt	<i>Irish Chamber and Wexford Festival Opera Orchestras</i>
Zumrad Iliyeva	<i>Mariinsky Orchestra</i>
Robert Kabara	<i>Sinfonietta Krakovia, Krakow</i>
Ilya Kaler	<i>Ars Viva Symphony Orchestra, Chicago</i>
Pekka Kauppinen	<i>Helsinki Philharmonic Orchestra</i>
Lev Klytchkov	<i>St Petersburg Philharmonic</i>
Raymond Kobler	<i>San Francisco and Pacific Symphony Orchestras</i>
Ilya Konovalov	<i>Israel Philharmonic Orchestra</i>
Marta Krechkovsky	<i>Verbier Festival Chamber Orchestra</i>
Rainer Küchl	<i>Wiener Philharmoniker</i>
Asia Kushner	<i>Bolshoi Theatre Orchestra</i>
Eric Lacroux	<i>Orchestre de l'Opéra de Paris</i>

Carmine Lauri	<i>London Symphony Orchestra</i>
Sergei Levitin	<i>Mariinsky and Royal Opera House, Covent Garden Orchestras</i>
Tamas Major	<i>Orchestra della Svizzera Italiana</i>
Helmut Mebert	<i>Berliner Philharmoniker</i>
Lela Mtchedlidze	<i>Georgian State Symphony Orchestra, Tbilisi</i>
Moshe Murvitz	<i>Israel Philharmonic Orchestra</i>
Beth Newdome	<i>Iris Chamber Orchestra, Memphis</i>
Duncan Riddell	<i>London Philharmonic Orchestra</i>
Eric Robberecht	<i>Orchestre Symphonique de la Monnaie</i>
Thorsten Rosenbusch	<i>Staatskapelle Berlin</i>
Pablo Saravi	<i>Orquesta Filarmónica de Buenos Aires</i>
Erich Schagerl	<i>Wiener Philharmoniker</i>
Johannes Sjo Hansen	<i>Danish National Radio Symphony Orchestra</i>
Robert St. John Wright	<i>London Philharmonic Orchestra</i>
Gábor Takács-Nagy	<i>Budapest Festival Orchestra</i>
Nadya Tichman	<i>San Francisco Symphony Orchestra</i>
Sylvain Vasseur	<i>London Symphony Orchestra</i>
Sando Xia	<i>Chicago Symphony Orchestra</i>
Woo Chun Yong	<i>KBS Korea Symphony Orchestra</i>
Liu Zhiyong	<i>National Symphony Orchestra, Beijing</i>
Alexander Zolotarev	<i>St Petersburg Philharmonic Orchestra</i>

SECOND VIOLIN

Bagdat Abilkhanov	<i>Academy Chamber Orchestra, Kazakhstan</i>
Maias Alyamani	<i>Qatar Philharmonic Orchestra</i>
Elena Baskina	<i>Novosibirsk State Symphony Orchestra</i>
Zubin Behramkamdin	<i>Bombay Chamber Orchestra</i>
Valentina Bernardone	<i>Orchestra Mozart, Bologna</i>
Cecilia Branco	<i>Orchestra Gulbenkian Lisbon</i>
Brona Cahill	<i>Irish Chamber Orchestra</i>
Monica Curro	<i>Melbourne Symphony Orchestra</i>
Tobias Durholm	<i>Royal Danish Orchestra</i>
Robert Faltin	<i>Royal Concertgebouw Orchestra</i>
Franklin Feldman	<i>Netherlands Radio Symphony Orchestra</i>
Iresis Garcia	<i>National Philharmonic Orchestra, Cuba</i>
Vesselin Gellev	<i>London Philharmonic Orchestra</i>
Marc Ginsberg	<i>New York Philharmonic Orchestra</i>
Lorenzo González	<i>UNAM Philharmonic Orchestra, Mexico</i>

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The sponsors and supporters of the World Orchestra for Peace 1995-2013

The Orchestra expresses its gratitude to the following organisations and individuals, whose financial and other assistance have made possible its concerts during the first eighteen years:

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Adams Musical Instruments
Agence Caecilia, Geneva - Silvia de Pietro
Alberto Vilar
Andreas Mölich-Zebhauser
Angela Gheorghiu
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 Toni J. Krein
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 Unitel Classica
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 Valery Gergiev
 Vartan Gregorian
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 WFMT Chicago
 Wolfgang Gönnerwein
 Yoel Peer
 Yoko Nagae Ceschina

COMMERCIAL DVD RELEASE – “The Solti Centenary Concert”

The Blu-Ray and DVD of the concert held on the exact 100th birthday of Sir Georg Solti, 21st October 2012, in Chicago with the World Orchestra for Peace, Valery Gergiev, Valerie Solti, and soloists, together with this film, are issued by Arthaus Musik, Berlin and available (from April 2013) from all major retailers



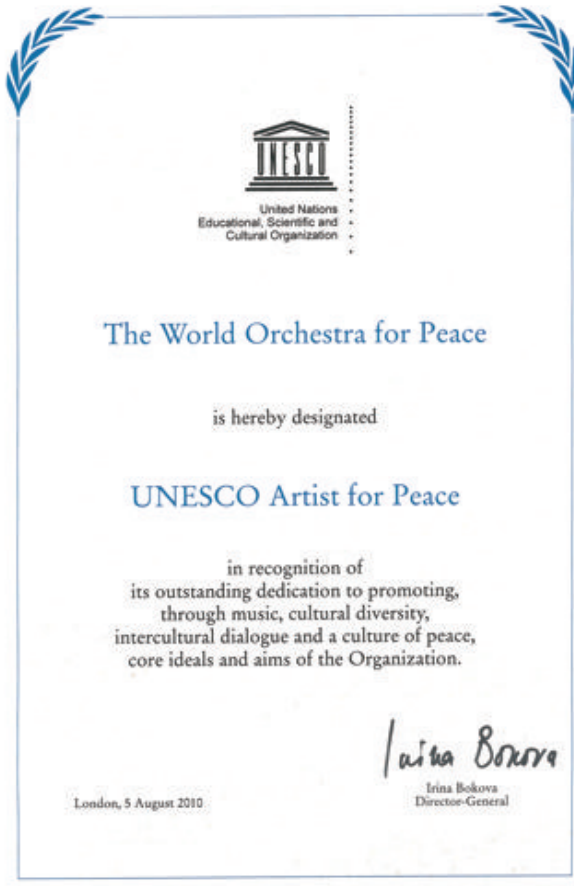
Conductors Valery Gergiev and Cristian Macelaru, presenter Valerie Solti, soloists Angela Gheorghiu, René Pape, Tereza Gevorgyan, Matilda Paulsson, Roberto Ortiz, Ross Ramgobin, concertmasters Rainer Küchl and Ilya Kaler and the World Orchestra for Peace 2012 acknowledge the applause at the conclusion of the Solti Centenary concert

OTHER RECORDINGS OF THE WORLD ORCHESTRA FOR PEACE

For full details, please visit our website: www.worldorchestraforpeace.com and www.amazon.com

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Irina Bokova, Director-General of UNESCO, makes the presentation of the designation UNESCO Artist for Peace to Charles Kaye and the World Orchestra for Peace in the presence of Valery Gergiev at the Royal Albert Hall, London on 5th August 2010