

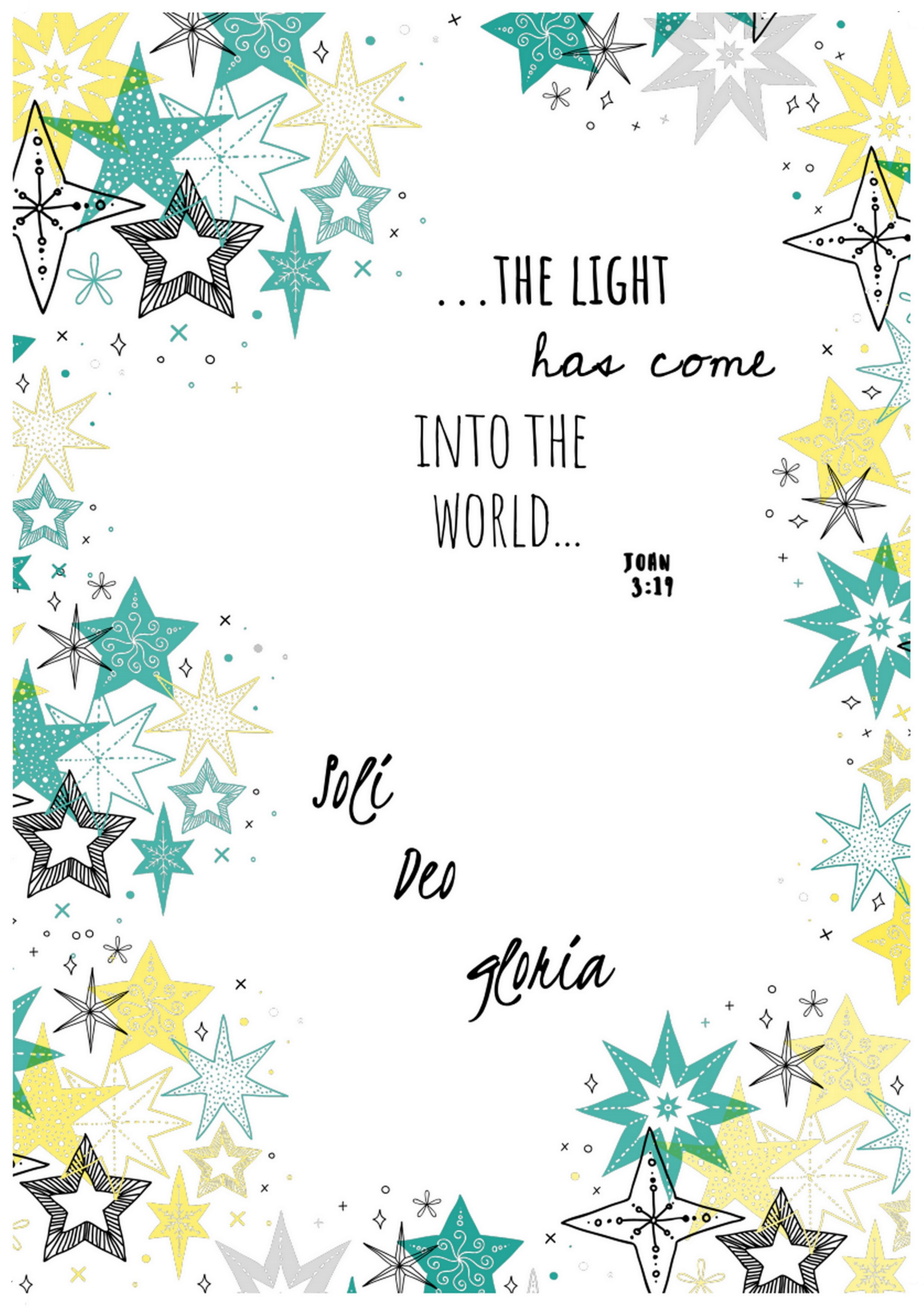
MERRY
Christmas!

CELLO BOOK



Written and arranged by

Vera Butel



...THE LIGHT
has come
INTO THE
WORLD...

JOHN
3:19

*Soli
Deo*

gloria



MERRY CHRISTMAS CELLO BOOK

*Written, arranged and
illustrated by
Vera Butel*



Photo by Philip King

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2020



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*2ND VERSION

Hello!

My name is Catobas.

I am a Cello Student.

Nice to meet you!



He is born, the divine Child

short version

French Christmas Carol



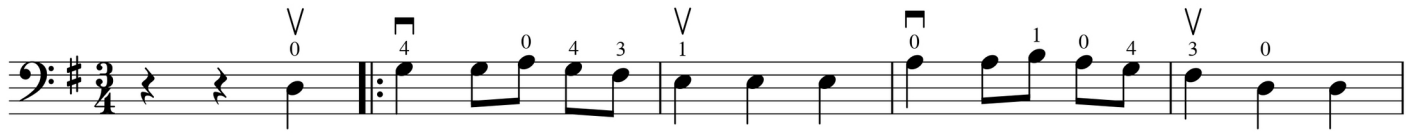
5



5

We Wish You a Merry Christmas

English Christmas Carol



Silent Night

F.X. Gruber

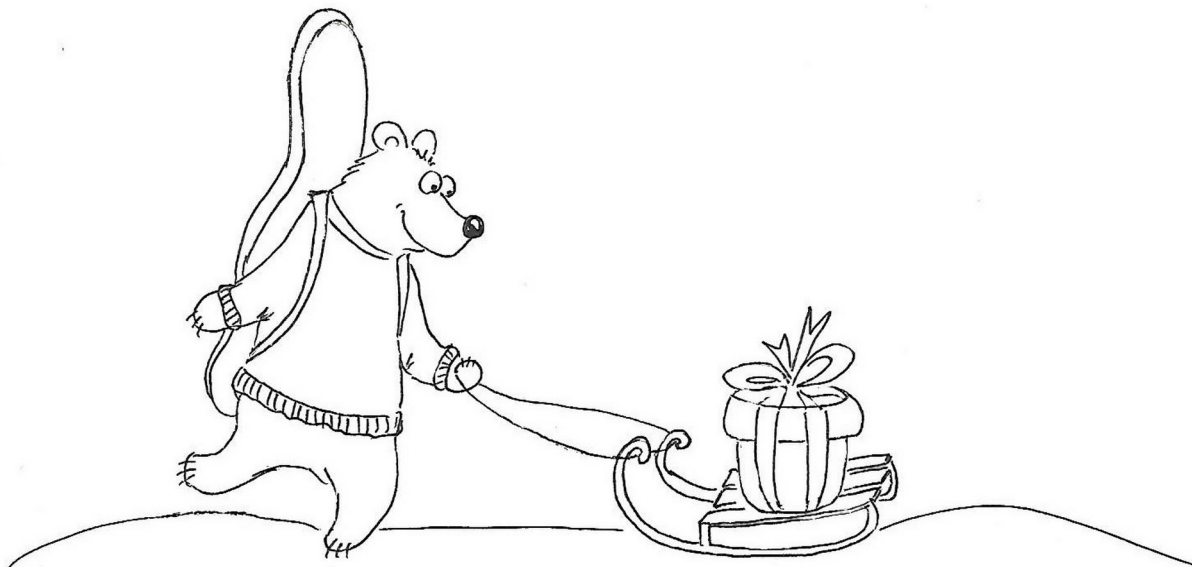
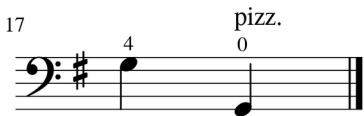
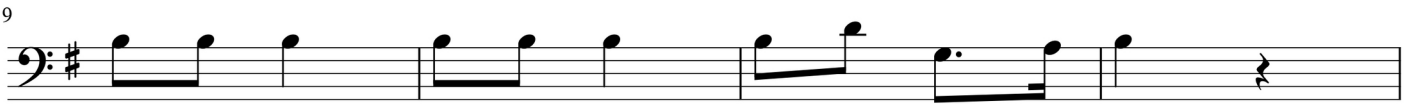
Musical score for Silent Night, bass clef, 3/4 time, key of D major. The score consists of three staves of music. The first staff contains measures 1-8, the second staff contains measures 9-16, and the third staff contains measures 17-24. The music features a simple melody with various fingerings indicated by numbers 0-4 above the notes. A 'V' symbol is placed above the staff at measure 11 and measure 17. The piece concludes with a double bar line at the end of the third staff.



Jingle Bells

short version

J. L. Pierpont

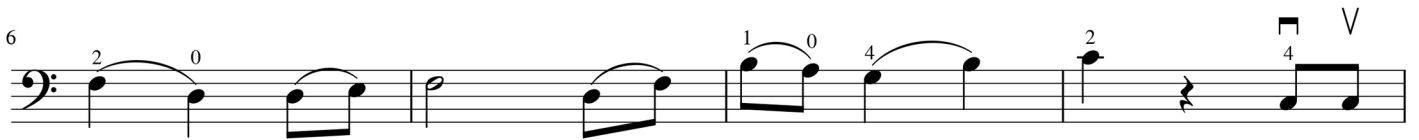


Lullaby

J. Brahms



mp



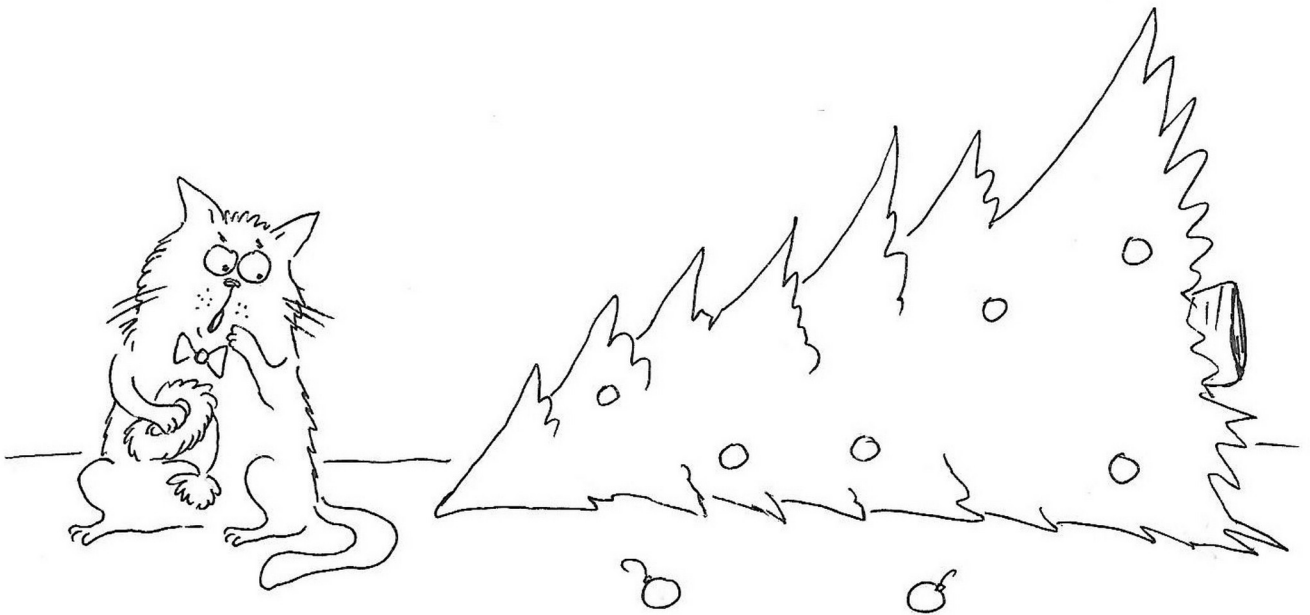
mf



p

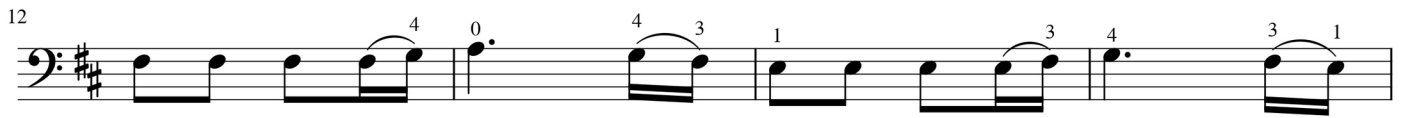


rit.



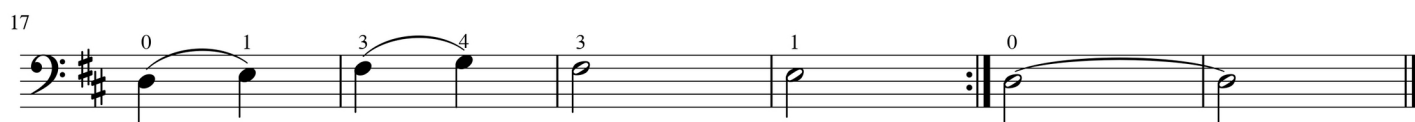
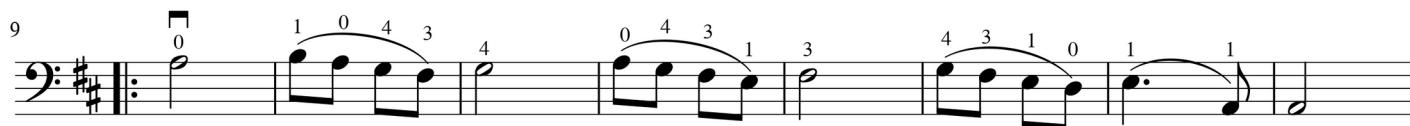
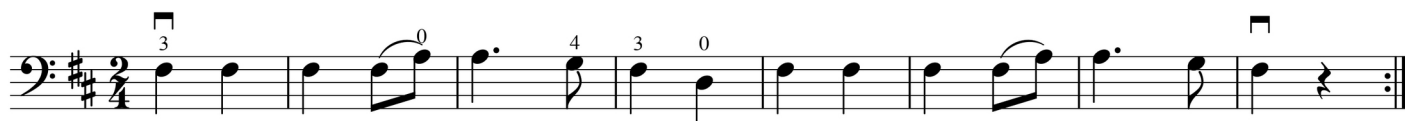
Joy to the World

J. F. Handel



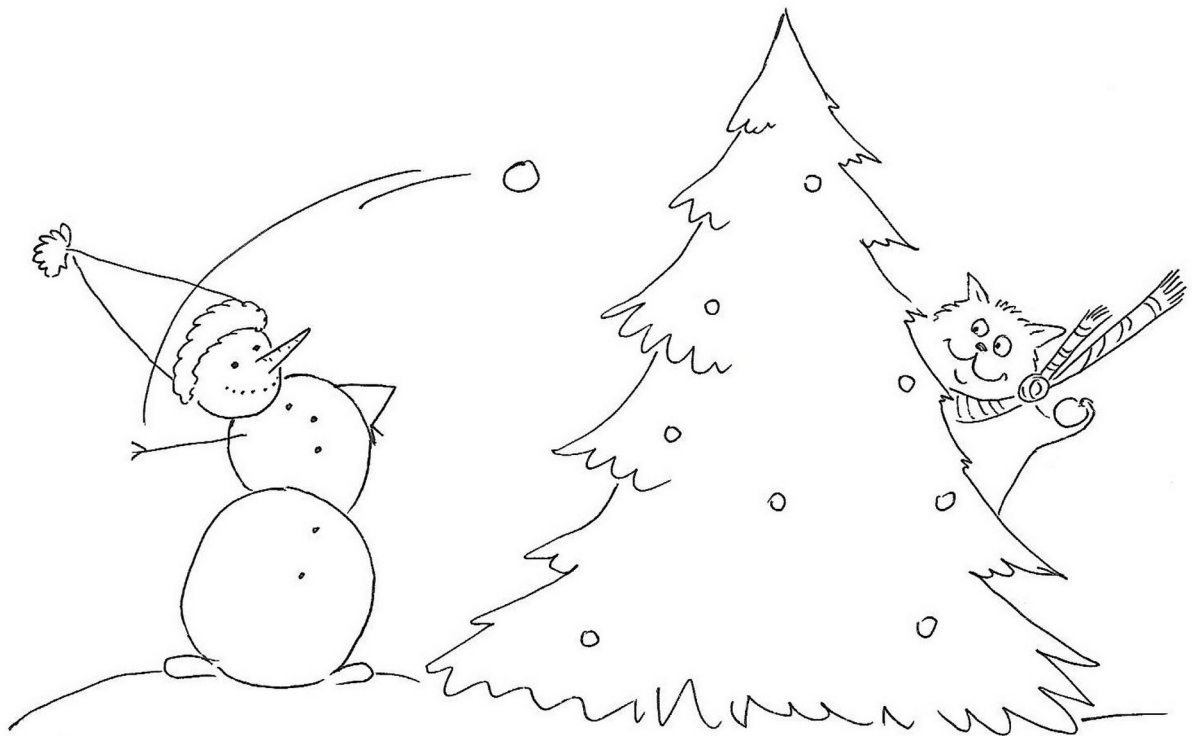
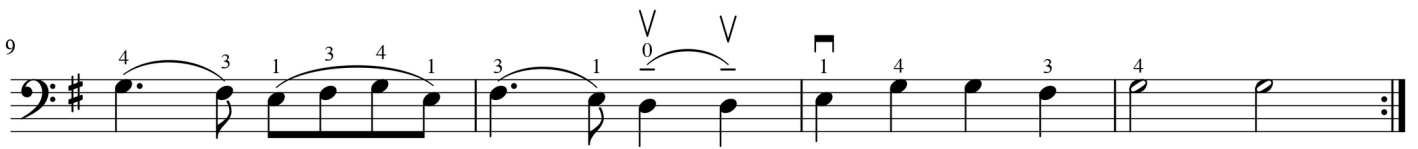
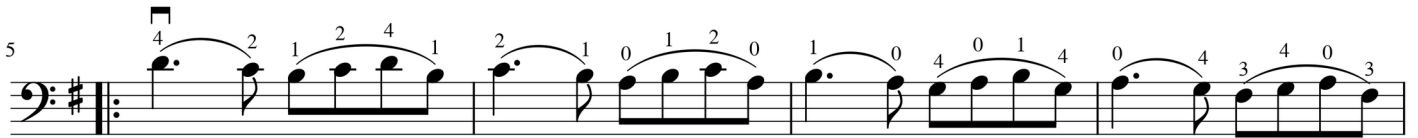
Gloria

French Christmas Carol



Ding Dong Merrily on High

French Christmas Carol



Beat on the Tambourine

Spanish Christmas Carol

5/4

5

9

13

17

21

25

29

33

Concerto in C Major (3rd movement)

short version

A. Vivaldi

1 4 1 0 4 4 0 4 2 1

5 4 0 4 2 V 0 1 0 4

9 1 2 1 0 V 2 V

12 1 4 0 4 7 V 0

16 4 0 1 2 4 V 2 V

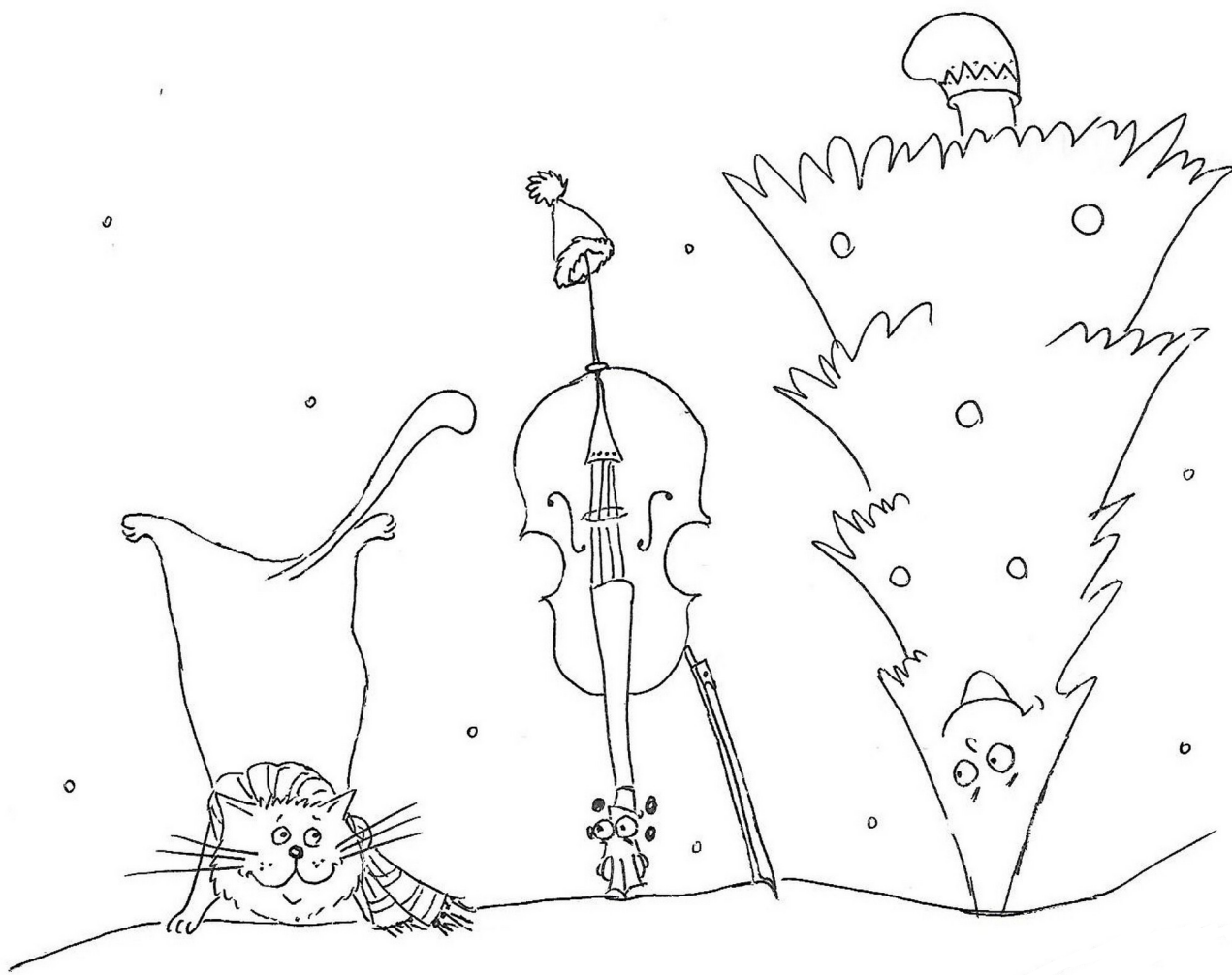
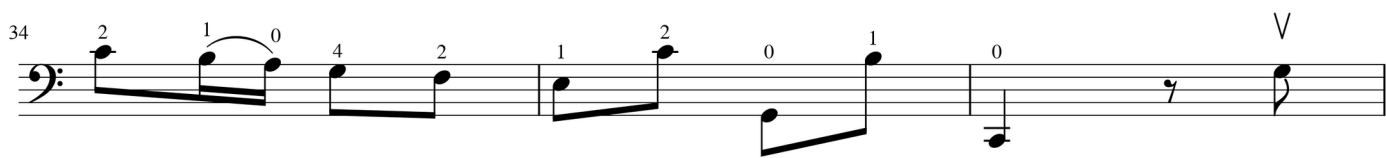
19 1 4 0 # 3 4 V

22 1 4 0 4 1 0 2 0 1 0 3 1

26 4 1 3 1 4 2 0 2 4 2 0 0 V 4

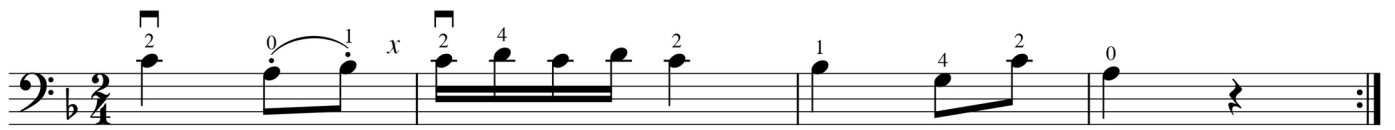
30 0 2 1 4

32 2 4 2 4

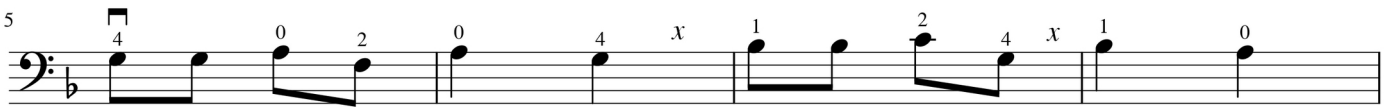


Ring, Little Bell

German Christmas Carol



Backward -----
Extension



Backward -----
Extension



Backward -----
Extension

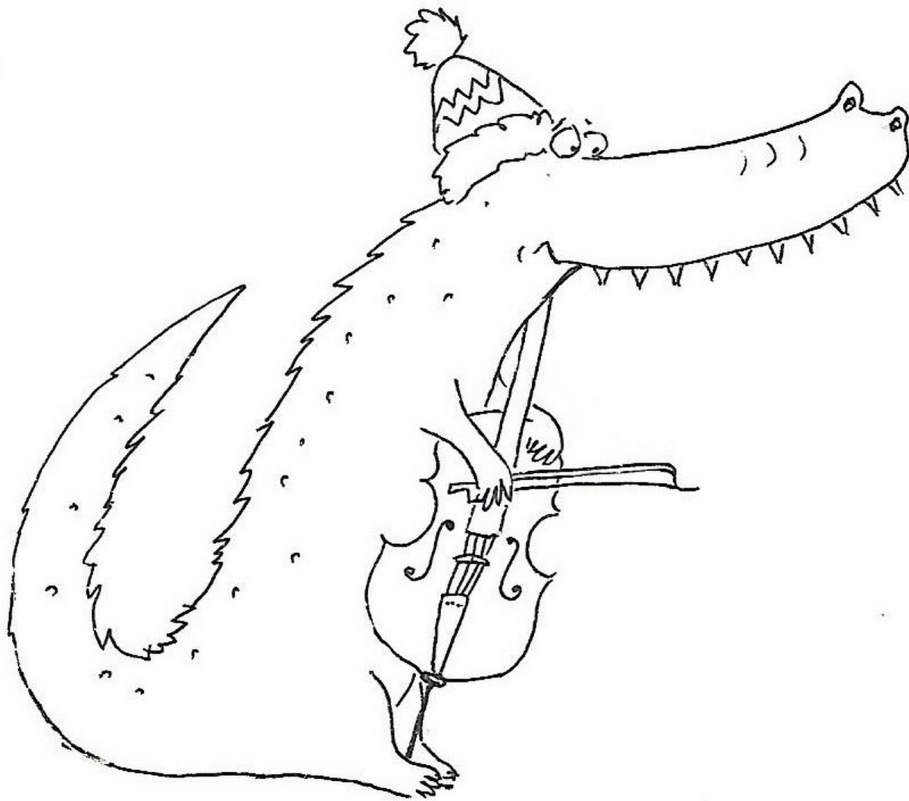


Hello!

My name is Crocobas.

I am a Cello Teacher.

Nice to meet you!



He is born, the divine Child

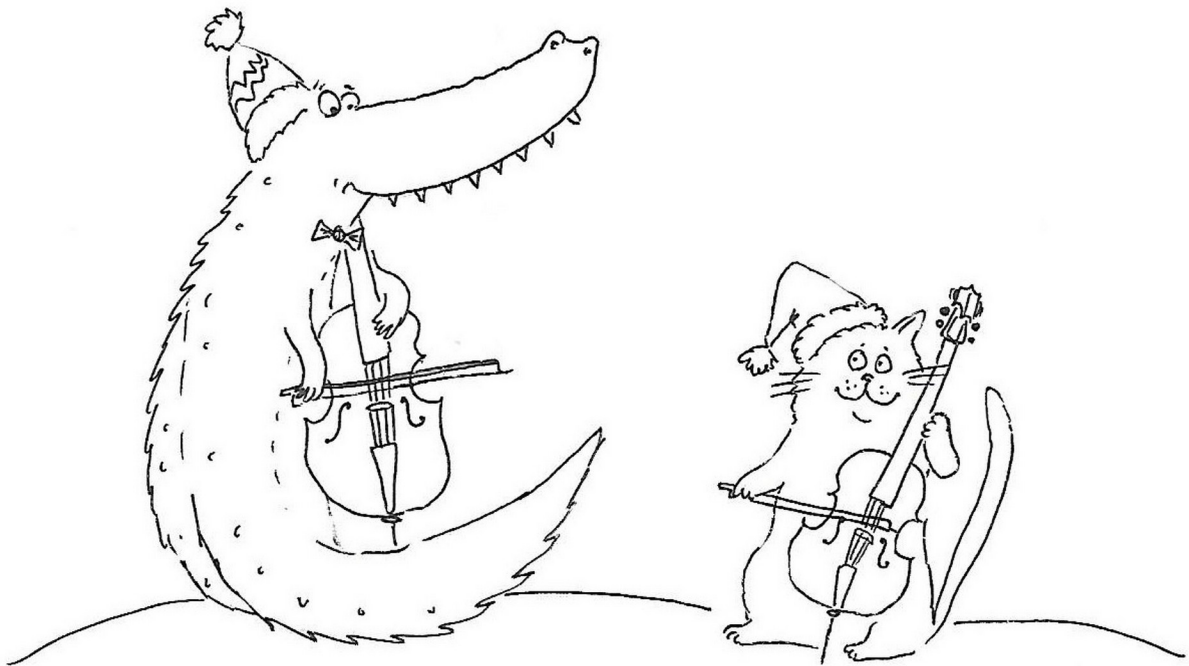
French Christmas Carol

arco

pizz.

Open Strings

9



Christmas Waltz

V. Butel

Open Strings

Teacher

pizz.

arco

5

9

13

pizz.



Joy to the World

J. F. Hendel

arco
4 3 1 0 4 3 1 0 0 1 3 4

f
pizz./arco

Open Strings

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The right hand (treble clef) features a melodic line with various fingerings (4, 3, 1, 0, 4, 3, 1, 0, 0, 1, 3, 4) and articulation. The left hand (bass clef) provides a harmonic accompaniment with notes marked 'pizz./arco' and a dynamic marking of 'f'. The text 'Open Strings' is written below the left hand staff.

8 3 1 0 4 3 4

Musical notation for measures 8-11. The right hand continues the melodic line with fingerings 3, 1, 0, 4, 3, 4. The left hand accompaniment remains consistent with the previous system.

12 4 0 4 3 1 3 4 3 1

Musical notation for measures 12-15. The right hand features more complex phrasing with fingerings 4, 0, 4, 3, 1, 3, 4, 3, 1. The left hand accompaniment continues.

16 0 4 1 0 4 3 4 3 1 0

Musical notation for measures 16-19, concluding the piece. The right hand has fingerings 0, 4, 1, 0, 4, 3, 4, 3, 1, 0. The left hand accompaniment concludes with a final note and a repeat sign.



Jingle Bells

short version

J. L. Pierpont

arco

pizz./arco

Open Strings

5

9

13

17

pizz.

Ding Dong Merrily on High

French Christmas Carol

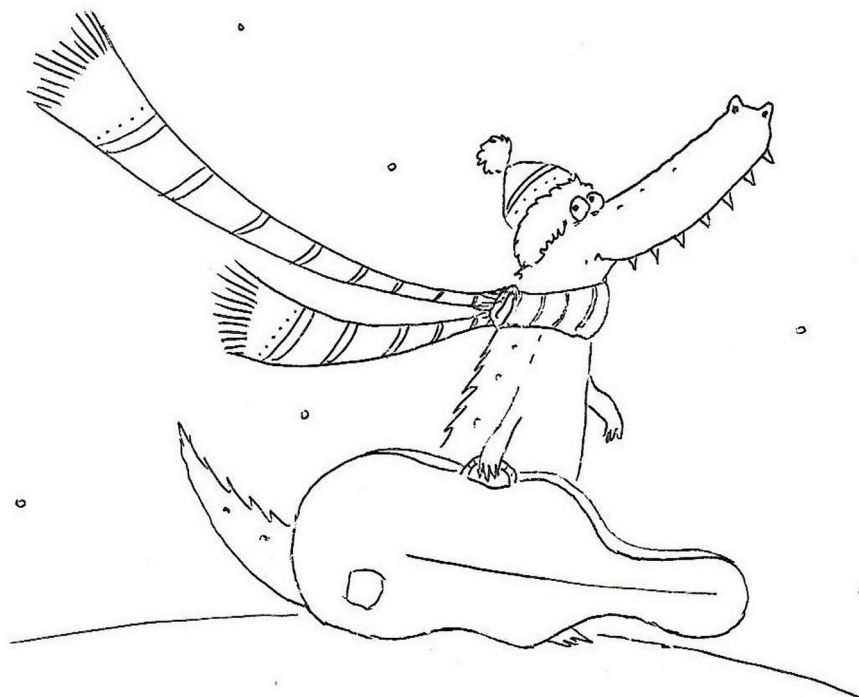
arco

pizz./arco

Open Strings

5

9



Lullaby

J. Brahms

arco
1
4 1 4 2 1 0
mp
pizz.
Open Strings

6
2 0 1 0 4 2
mf
V

10
2 0 2 4 1 4 2 4 0 1 4 4
arco
p

14
rit.



Ding Dong Merrily on High

2nd version

French Christmas Carol

arco

4 0 4 3 1 0 1 4 3 4

0 0 0

5 4 2 1 2 4 1 2 1 0 1 2 0 1 0 4 0 1 4 0 4 3 4 0 3

0 1 0 1

9 4 3 1 3 4 1 3 1 0 1 4 3 4

3 1 0 1 0



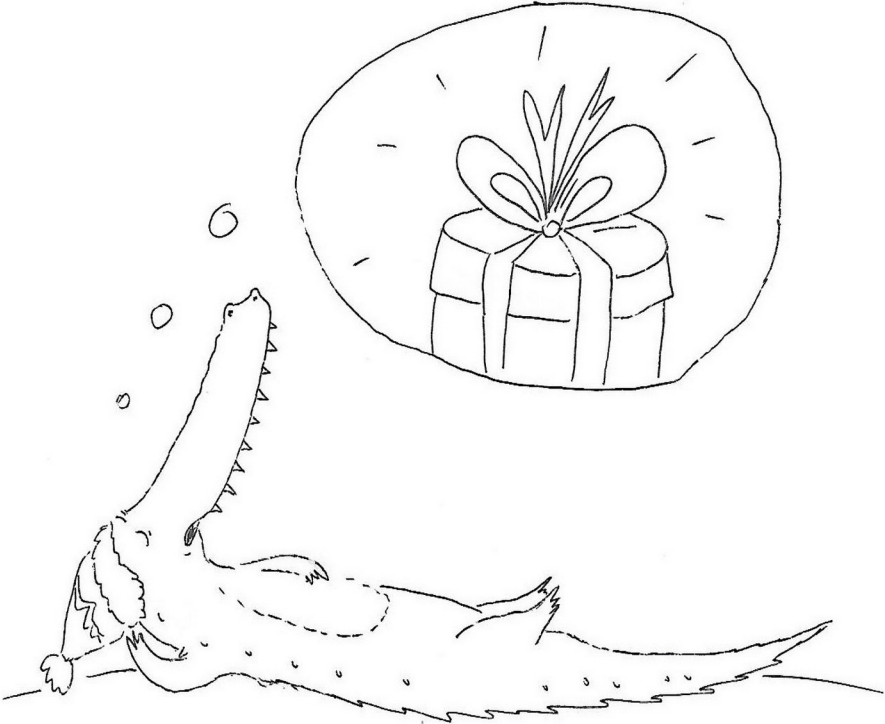
Silent Night

F. X. Gruber

arco
0 1 0 3
pizz./arco
0 3 4 0
Open Strings

9
1 4 3 1 0 1 0 3
V

17
0 2 0 3 4 1 4 0 3 0 4 1 0



Gloria

French Christmas carol

Measures 1-8 of the Gloria. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with fingerings 3, 0, 4, 3, 0. The left hand provides a simple accompaniment with a bass line of half notes.

Measures 9-16 of the Gloria. The right hand continues the melodic line with fingerings 3, 0, 4, 3, 0. The left hand accompaniment remains consistent with the previous system.

Measures 17-24 of the Gloria. The right hand has a more complex melodic line with fingerings 0, 1, 0, 4, 3, 4, 0, 4, 3, 1, 3, 4, 3, 1, 0, 1, 1. The left hand accompaniment continues with half notes.

Measures 25-32 of the Gloria. The right hand has fingerings 0, 1, 3, 4, 3, 1, 0. The left hand accompaniment continues with half notes. The piece concludes with a double bar line.

Ring, Little Bell

German Christmas Carol

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with various fingerings (2, 0, 1, x, 2, 4, 2, 1, 4, 2, 0) and a 'Backward Extension' indicated by a dashed line. The left hand provides a harmonic accompaniment.

Measures 5-8 of the piece. The right hand continues the melodic line with fingerings (4, 0, 2, 0, 4, x, 1, 2, 4, x, 1, 0). A 'Backward Extension' is again indicated by a dashed line. The left hand accompaniment remains consistent.

Measures 9-12 of the piece. The right hand continues the melodic line with fingerings (4, 0, 1, 2, 4, 0, 4, 2, 1, 4, 2). The left hand accompaniment continues.

Measures 13-16 of the piece. The right hand continues the melodic line with fingerings (2, 0, 1, x, 2, 4, 2, 1, 4, 2, 0). A 'Backward Extension' is indicated by a dashed line. The left hand accompaniment concludes the piece.

Beat on the Tambourine

Traditional Spanish Carol

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady eighth-note accompaniment.

Measures 5-8. Measure 5 includes a repeat sign and a first ending bracket. Fingerings are indicated: 1 for the first measure, 0 1 2 0 for the second, and 1 for the eighth. The right hand continues with eighth-note patterns, and the left hand provides accompaniment.

Measures 9-12. Measure 9 includes a first ending bracket and fingerings 0, 4 0, 1 4. The right hand features eighth-note patterns, and the left hand has a more active accompaniment. The piece concludes with a double bar line and repeat dots.

Measures 13-16. Measure 16 includes a first ending bracket and a 0 fingering. The right hand returns to eighth-note patterns, and the left hand provides accompaniment. The piece concludes with a double bar line and repeat dots.

Measures 17-20. Measure 17 includes fingerings 4 0 1 4 and 0. The right hand continues with eighth-note patterns, and the left hand provides accompaniment. The piece concludes with a double bar line and repeat dots.

21

25

29

34



Concerto in C Major (3rd movement)

short version

A. Vivaldi

4

Teacher

5

9

12

16

19

1 4 0 3 4

V

22

1 4 0 4 1 0 2 0 1 0 3 1

26

4 1 3 1 4 2 0 2 4 2 0 0 V

30

0 2 1 4 2 4 2 4

34

2 1 0 4 2 1 2 0 1 0 V

37

37

We Wish You a Merry Christmas

English Christmas Carol

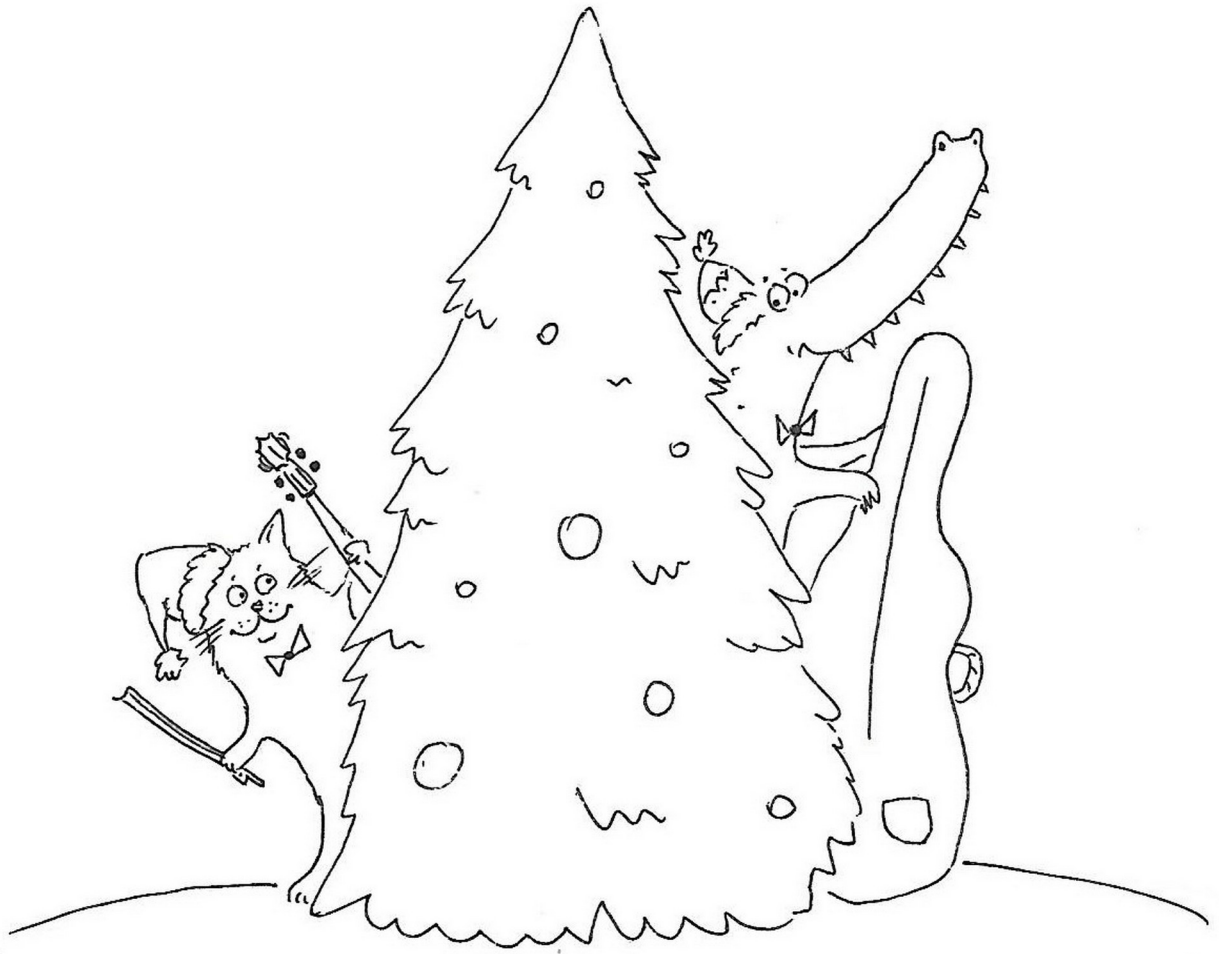
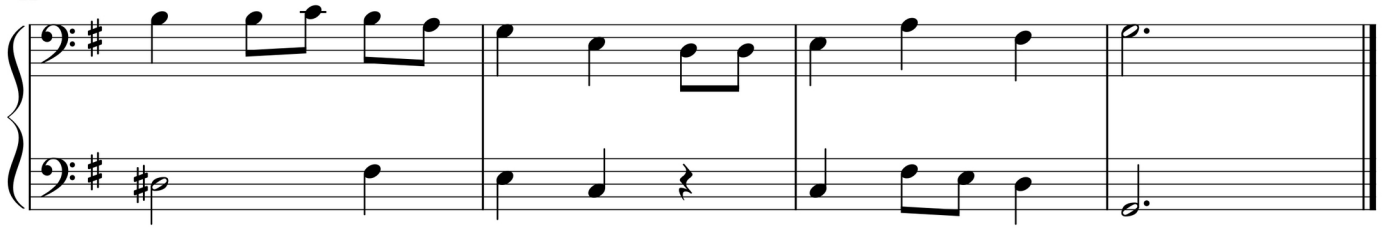
Measures 1-5 of the piano accompaniment. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with various fingering numbers (0, 4, 0, 4, 3, 1, 0, 1, 0, 4, 3, 0) and dynamic markings (V). The left hand provides a bass line with a prominent eighth-note accompaniment.

Measures 6-9 of the piano accompaniment. The right hand continues the melodic line with fingering numbers (1, 2, 1, 0, 4, 1, 0, 1, 0, 3, 4) and dynamic markings (V). The left hand maintains the bass line with some rests and a sharp sign (#) on the second measure.

Measures 10-13 of the piano accompaniment. The right hand has a more sustained melodic line with dynamic markings (V). The left hand continues the bass line with eighth-note accompaniment.

Measures 14-17 of the piano accompaniment. The right hand features a melodic line with dynamic markings (V) and a fermata over the final note. The left hand continues the bass line with eighth-note accompaniment.

Measures 18-21 of the piano accompaniment. The right hand has a melodic line with dynamic markings (V). The left hand continues the bass line with eighth-note accompaniment.







...THE LIGHT
has come
INTO THE
WORLD...

JOHN
3:19

*Soli
Deo*

gloria



Vera Butel

Russian-French cellist and teacher.

★ Vera completed her studies with an excellent grade at Novosibirsk Conservatoire, Russia, before moving to France where she worked in two music schools and as a substitute teacher at two conservatoires.

In 2018 she wrote a book for young beginner cellists (This is the Cello!), which has become popular in Russia, Belarus and Ukraine.

★ At the moment Vera lives in Russia and teaches cello in the School of Art in Yakutsk. She is also a member of the Yakutsk Opera Theatre Orchestra.



The present book is intended for young beginner cellists.

In it, you will meet with a young cellist Catobas and his teacher Crocobas.

